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All guitars are delivered to you ready to rock with headphones, cables and a Fender Mustang Floor multi-effects unit!





#1 FENDER® STANDARD STRATOCASTER®

Color: Lake Placid Blue

From its introduction by inventor Leo Fender in 1954, the basic design of the Stratocaster's sleek, contoured body shape has remained unchanged. Since this time, it has continued to be one of the most popular guitar models ever created with players of all types – it's silhouette, an icon synonymous with rock 'n' roll. The Standard Stratocaster guitar offers legendary Fender tone with classic styling. Features include three single-coil pickups, synchronized tremolo with high-mass bridge block, tinted maple neck, shielded body cavities, medium jumbo frets, parchment pickguard and '70s-style headstock logo.

#2 FENDER® STANDARD TELECASTER®

Color: Brown Sunburst

The Fender Telecaster is the world's first commercially successful solid body electric guitar. Today, it is more popular than ever, as it continues to attract musicians more than 60 years since its birth in California.

The Standard Tele combines the best of old and new, with hotter single-coil pickups, shielded body cavities, medium jumbo frets, six-saddle strings-through-body bridge, cast/sealed tuners, tinted maple neck, parchment pickguard and control knobs, and '70s-style headstock logo.

#3 FENDER® BLACKTOP™ JAGUAR® HH

Color: Black

Fender's Blacktop guitar series delivers on modern player demands for a thick and heavy sound. These guitars drive a wide array of deep, rich and aggressive tones that match the intensity of any playing style. This Fender Blacktop Jaguar HH is loaded with dual, over-wound, alnico humbucking pickups, skirted black amp knobs, a slinky 24" scale, Adjusto-Matic™ bridge with stop tailpiece and a single 3-way toggle switch. Other features include an alder body, maple neck with 9.5"-radius rosewood fretboard, 22 medium jumbo frets, gloss polyester finish and chrome hardware.

#4 FENDER® ROAD WORN™ 60'S STRATOCASTER®

Color: Red

Those who prize older instruments with the battered look of years on the road and the scars of countless gigs can still have that authentically aged vibe without spending decades on the road themselves. The irresistibly cool look of finish worn through to the wood, rusted hardware, a bruised neck and yellowing plastic parts are yours right away with Road Worn instruments. The Road Worn '60s Stratocaster sounds, looks and feels like it's been there and back, has more than a few miles on it, and then some. With authentic 1960s styling aged to impart a lifetime of wear and tear that has somehow made it get even better, it's a must-have for the Strat® player who appreciates broken-in look and vibe.

#5 FENDER® CLASSIC SERIES '72 TELECASTER® CUSTOM

Color: 3-Tone Sunburst

Like its ancestor, the Classic Series '72 Telecaster Custom combines the tradition of a single-coil bridge pickup with the supercharged sound of a humbucking neck pickup. Featuring an alder body, maple neck with three-bolt plate and Micro-Tilt™ adjustment, single-coil Telecaster bridge pickup, Fender Wide Range humbucking neck pickup and vintage-style bridge and tuners.

#6 FENDER® BLACKTOP™ STRATOCASTER® HH

Color: Sonic Blue

Fender's innovative Blacktop Stratocaster HH features high-gain, dual over-wound, alnico humbucking pickups, with distinctive touches including skirted black amp knobs and a synchronized tremolo bridge. Other features include an alder body, maple neck with 9.5"-radius rosewood fretboard, 22 medium jumbo frets, gloss polyester finish and chrome hardware.

#7 FENDER® BLACKTOP™ TELECASTER® HH

Color: Black

This Blacktop Telecaster HH has dual, over-wound, alnico humbucking pickups, including distinctive touches which include skirted black amp knobs, a reversed chrome control plate and hard-tail bridge. Other features include an alder body, maple neck with 9.5"-radius rosewood fretboard, 22 medium jumbo frets, gloss polyester finish and chrome hardware.

#8 FENDER® DELUXE PLAYERS STRATOCASTER®

Color: 3-Tone Sunburst

The powerful Deluxe Players Strat is set apart from the pack with features including an ash body, lightly tinted modern neck with a 12"-radius rosewood fingerboard, Noiseless™ pickups, standard five-way pickup switch paired with push/push mini-switch offering an even greater variety of pickup combinations, brown shell pickguard and gold-plated vintage hardware.

#9 FENDER® STANDARD STRATOCASTER®

Color: Black

From its introduction by inventor Leo Fender in 1954, the basic design of the Stratocaster's sleek, contoured body shape has remained unchanged. Since this time, it has continued to be one of the most popular guitar models ever created with players of all types – it's silhouette, an icon synonymous with rock 'n' roll. The Standard Stratocaster guitar offers legendary Fender tone with classic styling. Features include three single-coil pickups, synchronized tremolo with high-mass bridge block, tinted maple neck, shielded body cavities, medium jumbo frets, parchment pickguard and '70s-style headstock logo.

#10 FENDER® BLACKTOP™ TELECASTER® HH

Color: Silver

Fender's innovative Blacktop Telecaster HH has dual, over-wound, alnico humbucking pickups, with distinctive touches including skirted black amp knobs, a reversed chrome control plate, a hard-tail bridge and features an alder body, maple neck with 9.5"-radius rosewood fretboard, 22 medium jumbo frets, gloss polyester finish and chrome hardware.

#11 FENDER® JIM ADKINS JA-90 TELECASTER®

Color: Ebony Transparent

Fender craftsmen sat down with Jimmy Eat World guitarist/frontman Jim Adkins and went over his old Fender TC-90 spec by spec, making several key changes that subsequently produced this unique model. Features include a mahogany neck set into a semi-hollow ash body, rosewood fingerboard, Seymour Duncan® soap-bar pickups, independent volume and tone controls, Adjusto-Matic™ bridge and anchored tailpiece.

#12 FENDER® KURT COBAIN SIGNATURE MODEL JAGUAR®

Color: 3-Tone Sunburst

One of Fender's most distinctive signature models ever, the Kurt Cobain Jaguar - meticulously modeled on the battered and highly unusual 1965 Jaguar that Cobain wielded during the heady, early-'90s era when Nirvana ruled rock and led a musically stunning and culturally subversive movement. Fender craftsmen have reproduced Cobain's battle-hardened Jaguar down to the last unusual detail, including its worn finish, dual humbucking pickups and unique electronics and controls (which were already in place when Kurt acquired the guitar in the summer of 1991).

#13 FENDER® '70S STRATOCASTER®

Color: Black

The Fender '70s Stratocaster has the greatest elements of the original, '70s era Strats: U-shaped neck, large headstock with '70s logo and "bullet" truss rod. But these essential features are just the beginning – this guitar includes a solid ash body, Schaller Vintage "F" machine heads, vintage Strat single-coil pickups and a synchronized tremolo.

#14 FENDER® ROAD WORN™ PLAYER STRATOCASTER®

Color: 2-Tone Sunburst

The Fender Road Worn series feature an aged, well-played alder body with a lightly worn lacquer finish, modern "C"-shaped maple neck with lightly worn urethane finish, maple fretboard with 9.5" radius and medium jumbo frets, Texas Special™ single-coil pickups, five-way switching, aged knobs and switch tip, three-ply pickguard, and vintage-style synchronized tremolo bridge.

#15 FENDER® DELUXE ROADHOUSE™ STRATOCASTER®

Color: Black

Fender's Deluxe Roadhouse Stratocaster guitar is a scorcher! reissue of one of our most successful models; a classy guitar with smooth feel, great looks and tone as big as Texas itself. Features include three Texas Special™ single-coil Stratocaster pickups, brown shell pickguard, tinted C-shaped maple neck with maple fingerboard and vintage-style synchronized tremolo bridge.

#16 FENDER® ROAD WORN™ PLAYER STRATOCASTER® HSS

Color: Inca Silver

The Fender Road Worn series features an aged, well-played alder body with a lightly worn lacquer finish, rosewood fretboard, modern "C"-shaped maple neck with lightly worn urethane finish, 9.5" radius and medium jumbo frets, Texas Special™ neck and middle pickups, Seymour Duncan® Pearly Gates humbucking bridge pickup, 5-way switching, aged knobs, 3-ply pickguard, and vintage-style synchronized tremolo bridge.

#17 FENDER® STANDARD TELECASTER® LEFT-HANDED

Color: Candy Apple Red

Professional guitarists in all musical genres have relied on the Fender Telecaster guitar since its early 1950s introduction for its powerful tone and smooth playability. The left-handed Standard Telecaster combines the best of old and new, with hotter single-coil pickups, shielded body cavities, medium jumbo frets, six-saddle strings-through-body bridge, cast/sealed tuners, tinted neck, parchment pickguard and control knobs, and '70s-style headstock logo.

#18 FENDER® STANDARD STRATOCASTER® LEFT-HANDED

Color: Midnight Wine

The left-handed Standard Stratocaster guitar offers legendary Fender tone with classic styling. Features include three single-coil pickups, synchronized tremolo with high-mass bridge block, tinted neck, rosewood fingerboard, shielded body cavities, medium jumbo frets, parchment pickguard and '70s-style headstock logo.

#19 FENDER® AMERICAN SPECIAL JAZZ BASS®

Color: Olympic White

The Fender American Special Jazz Bass guitar features a slim neck profile, a high-gloss finish and the Fender Greasebucket™ tone circuit, which rolls off highs while maintaining low-end definition. Additional elements include an alder body and C-shaped maple neck, rosewood fretboard with medium jumbo frets, single-coil alnico Jazz Bass pickup.

#20 FENDER® REGGIE HAMILTON STANDARD JAZZ BASS®

Color: 3-Tone Sunburst

The Reggie Hamilton Standard Jazz Bass® guitar is designed to the virtuosic R&B bassist's exacting specs, with gorgeous tone, great looks and unbelievable feel. Features include an American Series Precision Bass® pickup, custom Noiseless™ Jazz Bass bridge pickup, active/passive switch, 20-fret maple neck with a rosewood fingerboard, '70s stamped open-gear tuners and Hipshot® Bass Xtender drop-D tuner on the E string.